

“Astral Space Exploration: The Cosmic Renaissance” Solo Exhibition by Kaikhan Salakhov at Firetti Contemporary, Dubai

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Firetti Contemporary is thrilled to announce Astral Space Exploration: The Cosmic Renaissance, an exhibition by visionary artist Kaikhan Salakhov, opening on September 18, 2024, at Firetti Contemporary, Dubai.

Kaikhan Salakhov's work is a profound exploration of the intersection between science, art, and spirituality, using sacred geometry to illuminate deep cosmic truths. Influenced by classics like *Star Wars* and philosophical works by Ken Wilber and Sri Aurobindo, Salakhov's art reflects his fascination with futuristic concepts and advanced technologies. His academic background in architecture, combined with his philosophical studies, led him to create the **Astral Space Exploration Model of Consciousness (ASX-Grid)**, a groundbreaking framework that integrates cosmic and spiritual evolution.

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The ASX-Grid is a system of physical and spiritual progression for cosmic civilizations, encompassing eight sequential stages from Pre-Planetary to Universal. Each stage represents a level of cosmic development and the potential evolution of civilizations across the universe. This model, along with the resulting paintings, is a project Salakhov has been working on for nearly a decade.



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This exhibition features 36 meticulously crafted acrylic paintings that reimagine Renaissance art through a modern lens, blending classical aesthetics with contemporary scientific concepts. Through these works, Salakhov uses his ASX-Grid model to explore potential problems and dysfunctions in various aspects of the future, ranging from architecture and robotics to economics and philosophy. Each painting addresses a chosen topic and is accompanied by an explanation that poses questions for viewers to consider. Salakhov, as both an artist and author, does not present definitive solutions but instead formulates the problems and invites the audience to ponder the answers. He believes that language alone is insufficient to fully capture the solutions to these complex issues, so he expresses them through the symbolism of geometry.



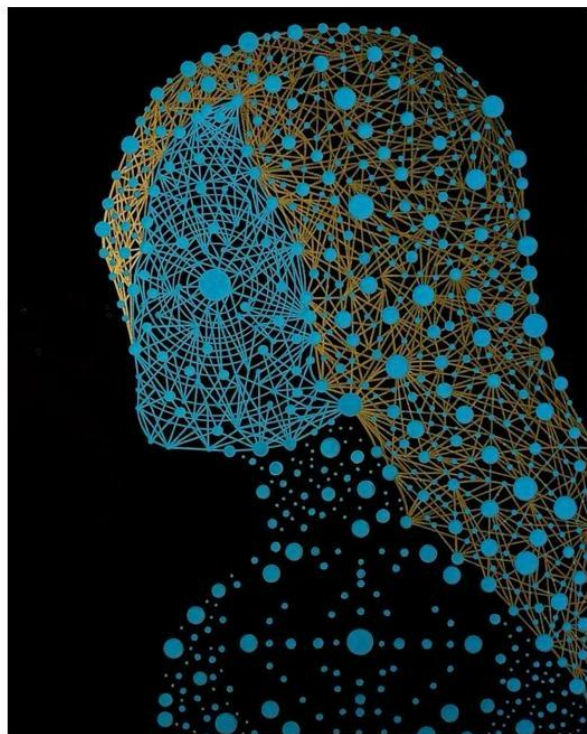
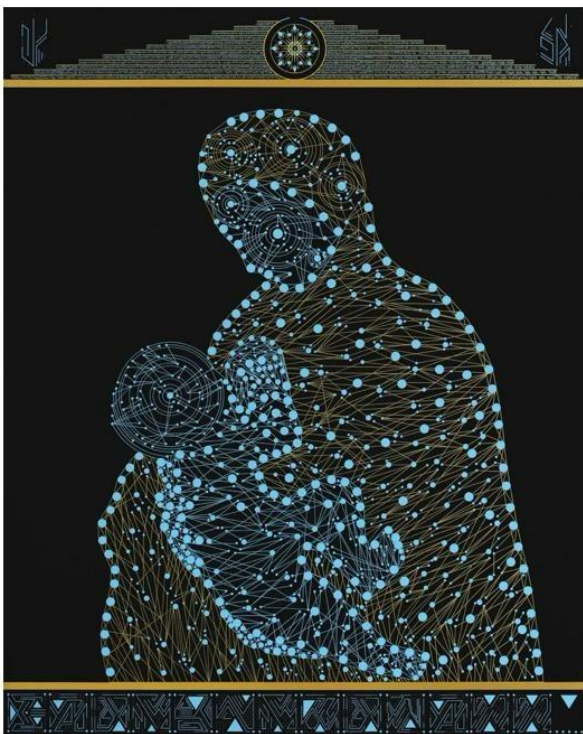
The language of geometry in his paintings is derived from 36 distinct concepts, including several fields of study, such as science, science fiction, and much more, spanning from quantum physics to cosmic awareness. The artist has expressed abstract concepts through a symbolic language of geometry, encouraging viewers to make connections between the issues depicted in the paintings and the potential solutions inherent in geometry and its symbolism.

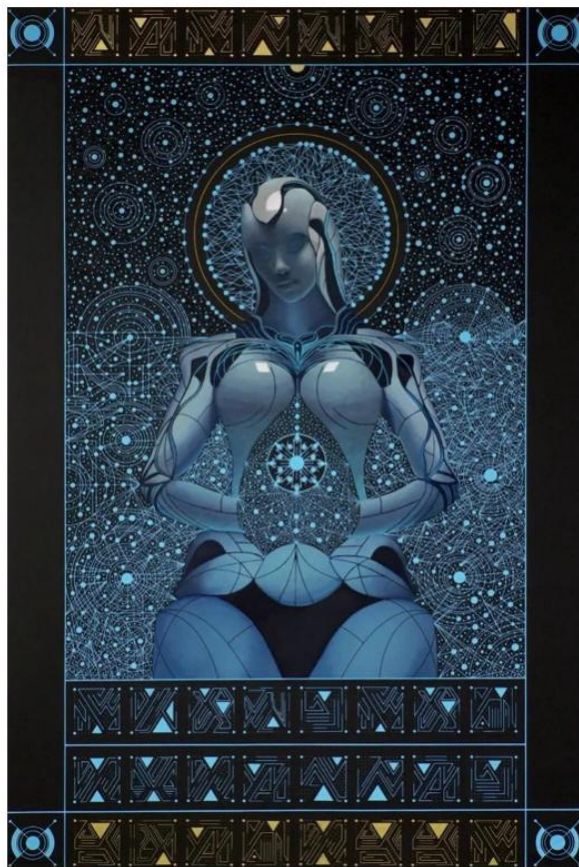
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Guided by the eight stages of the ASX-Grid, the paintings challenge viewers to delve into the intersections of the geometric forms, uncovering both the problems and potential solutions embedded within the artwork. Salakhov's logical mind identifies the problems and asks the right questions, while his creative side finds solutions through the symbolic language of geometry. Those curious enough to seek answers will find deeper meaning in the geometry and a greater understanding of Salakhov's vision, perhaps even aligning with it.





Through his work, Salakhov envisions a future where humanity achieves a harmonious balance between technological advancement and spiritual growth. By integrating science and spirituality, he offers a unique perspective on how consciousness could evolve across the cosmos.

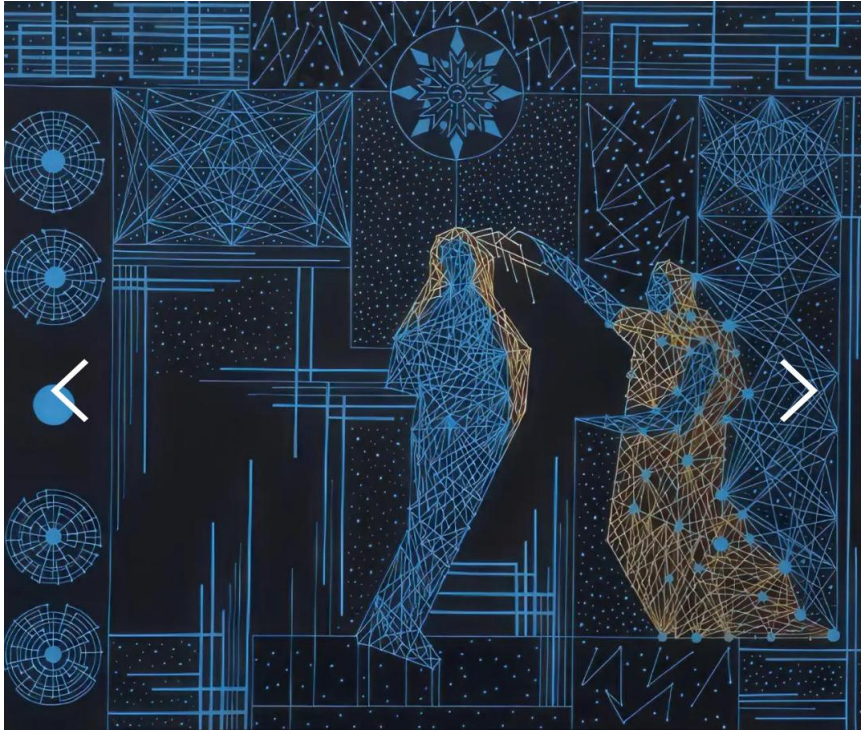
Astral Space Exploration: The Cosmic Renaissance invites viewers to explore the geometric language of the artworks, uncovering deeper meanings and contemplating humanity's future in space. Salakhov emphasizes the importance of addressing these issues now to prevent future challenges. By expanding our understanding of consciousness today, we can work toward a transformative journey that aligns both technological and spiritual progress.

About the Artist



Kaikhan Salakhov, born in New York in 1993, is a multidisciplinary artist, futurologist, philosopher, writer, and architect with a deep connection to science fiction and futurism.

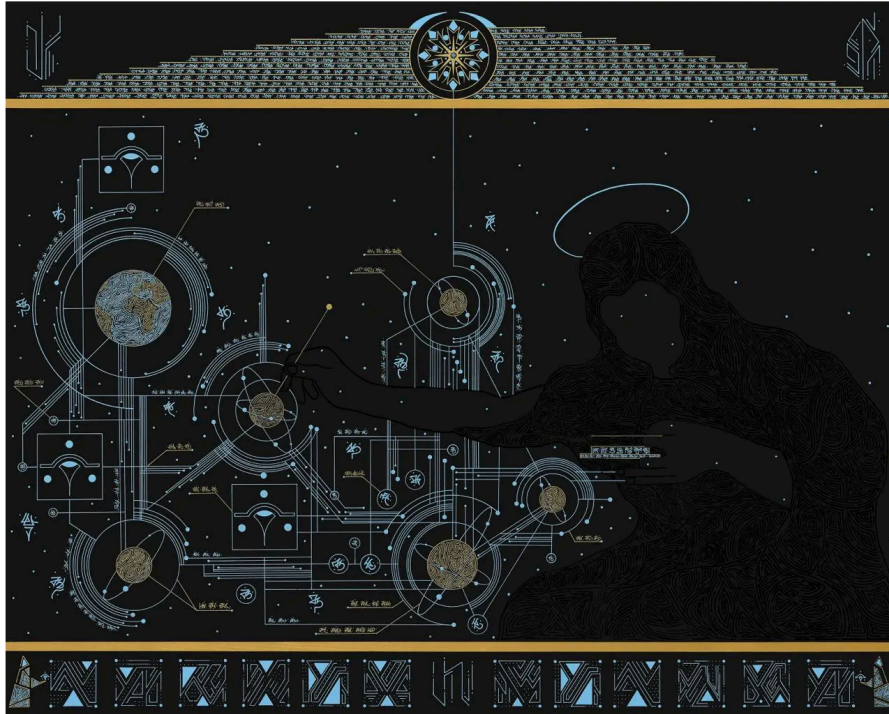
Originally trained in architecture, Salakhov envisioned creating biomechanical structures that would seamlessly integrate with their environments. However, upon recognizing the technological limitations of the time, he transitioned to independent artistry, allowing him to freely explore and express futuristic concepts without constraints. Influenced by works such as Star Wars and Isaac Asimov's Foundation series, his art delves into themes of interstellar exploration, the evolution of consciousness, and the future of humanity.



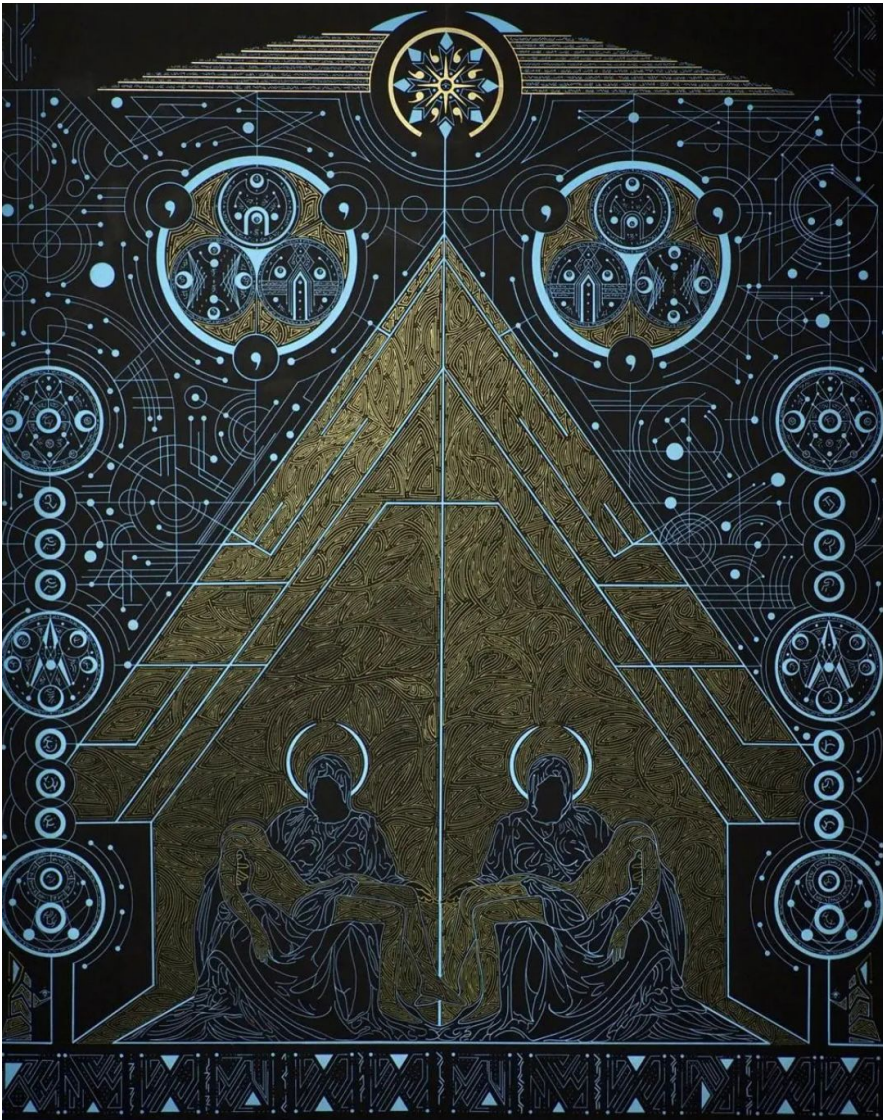
As the founder of Astral Space Exploration (ASX), Salakhov developed **Cosmocybernetic Art**, a unique system that examines how civilizations might evolve in space. His approach, known as **Cosmocybernetics**, investigates how information is managed across complex systems, building on the principles of cybernetics, which study information control in both machines and living organisms.

Salakhov's mission is to bridge the gap between technological advancement and spiritual growth. His project, **Astral SpaceX**, delves into the potential of human consciousness and space exploration, aiming to inspire a harmonious future where technological and spiritual development go hand in hand. Through various mediums, Salakhov's work encourages reflection on the interconnectedness of existence and the evolution of consciousness. His artistic practice serves as a guide for those seeking to understand the mysteries of the cosmos and our place within it, promoting a deeper connection with the vast intelligence of the universe.

About Astral Space Exploration (ASX)



Kaikhan Salakhov, through his work with Astral Space Exploration (ASX), has created Cosmocypernetic Art, a unique system that explores how civilizations might evolve in space. This is an integrative, multidisciplinary framework designed to navigate the intricate interplay between technological advancement, cosmic development, and the evolution of consciousness. This concept, originally developed by Kayhan Salakhov in 2015 and fully articulated in 2018, merges the realms of advanced scientific research, philosophical inquiry, and artistic expression to envision humanity's future among the stars.



Cosmocypbernetics is a discipline that focuses on the fundamental principles governing the acquisition, storage, and management of information inside intricate control systems found in material and non-material dimensions of the Cosmos.

The goal of Astral Space Exploration is to help humanity connect more deeply with the vast intelligence of the cosmos. By exploring both the physical universe and the deeper, unseen aspects of existence, we can better understand the universe and our place in it.

For more information, please visit <https://www.firetticontemporary.com>.

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